

Film No.	Title	Year/ Cert	Country	Director	Genre	Mins	Synopsis	Rotten Tomatoes	Amazon out of 5 ( votes)	IMDB out of 10
<b>Choose one Classic film from films C1 to C5</b>							<b>These are reviews from popular sites</b>			
C1	<b>Becket</b>	1964 PG	UK	Peter Glennville	Classic	148	As the story opens, King Henry II, who ruled England from 1154 to 1189 has entered Canterbury Cathedral to do penance at the tomb of his former friend, Thomas Becket. Bare to the waist, the king kneels to receive a flogging from Saxon monks. He begins to reminisce, recalling at first the carefree, promiscuous adventures with Becket, then his favorite drinking and wenching companion. A violently emotional drama that probes the changing relationship between two young men - between two close friends bound together by similar pride of flesh and spirit who become deadly enemies as they pursue their separate destinies . . . that of king . . . and saint.	No Reviews	4 (16)	8.2
C2	<b>Grapes of Wrath</b>	1940 PG	US	John Ford	Classic	128	After serving four years in prison for killing a man, hotheaded Tom Joad heads back to the family farm in Oklahoma. On his way he meets Casy, a former preacher who has lost his faith. The pair find the farm deserted; Tom's share cropping family was evicted. Tom is reunited with his family at his uncle's farm, only to discover the family must also leave that farm the next day. The extended family of eight packs up their belongings onto an old truck and head to California to look for work.	100%	5 (11)	8.2
C3	<b>M Hulot's Holiday</b>	1954 U	France	Jacques Tati	Classic	114	Monsieur Hulot goes on a holiday to a seaside resort, but accidents and misunderstandings follow him where ever he goes. The peace and quiet of the hotel guests don't last very long with Hulot around, because although his intensions are good, they always turn out catastrophically.	100%	4.5 (36)	7.6
C4	<b>The Sting</b>	1973 PG	US	George Roy Hill	Classic	129	In the Chicago of the 1930s, Johnny's partner, Luther (Robert Earl Jones), is fatally wounded by a victim of one of their scams who turns out to be powerful syndicate boss Doyle Lonnegan (Robert Shaw). Eager for revenge, Johnny takes a tip from his dying partner and seeks out mutual friend Gondorff, a consummate master of the long con. Gondorff rouses himself from his alcoholic inertia and agrees to help Johnny take down the despicable Lonnegan, conscripting an army of grifters ready to avenge their friend's death.	91%	4.5 (18)	8.4
C5	<b>Twelve Angry Men</b>	1957 U	US	Sidney Lumet	Classic	96	A teenaged Hispanic boy has just been tried for the murder of his father, and the case is now in the hands of the jury.. A guilty verdict will send the boy to the electric chair. The case looks, on the surface, cut and dried, but one juror (Henry Fonda), despite his own feeling that the defendant is probably guilty, feels that the facts, at very least, merit a cursory review, before the jury hands in a guilty verdict. His insistence on a brief examination of the case seems to rub many on the jury the wrong way, as they continue to see the matter as open and shut.	100%	5 (55)	8.9

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<b>Choose ten films from film numbers 1 to 33</b>							<b>These are reviews from popular sites</b>			
1	<b>An Education</b>	2009 12	UK	Lone Scherfig	Drama	95	In the early 1960's, sixteen year old Jenny Mellor lives with her parents in the London suburb of Twickenham. On her father's wishes, everything that Jenny does is in the sole pursuit of being accepted into Oxford, as he wants her to have a better life than he. Jenny is bright, pretty, hard working but also naturally gifted. The only problems her father may perceive in her life is her issue with learning Latin, and her dating a boy named Graham, who is nice but socially awkward. Jenny's life changes after she meets David Goldman, a man over twice her age. David goes out of his way to show Jenny and her family that his interest in her is not improper and that he wants solely to expose her to cultural activities which she enjoys. Jenny quickly gets accustomed to the life to which David and his constant companions, Danny and Helen, have shown her, and Jenny and David's relationship does move into becoming a romantic one. However, Jenny slowly learns more about David, and by association Danny and Helen, and specifically how they make their money.	94%	4 (7)	7.7
2	<b>Bellamy</b>	2009 Prob PG	France (French)	Claude Chabrol	Crime	110	Chabrol's first film with Depardieu is typically sly, making intriguing use of doubles, echoes, symmetries and polarities as it charts the off-duty investigation carried out by vacationing Inspecteur Bellamy into a strange case involving a maybe-crazy confessor-in-hiding and a young temptress. Meanwhile, the cop's brother turns up, arousing tensions between detective and wife. Witty, psychologically astute, tender, at times downright odd, it's an enjoyable, accessibly idiosyncratic foray into the worlds of Simenon and Brassens.	No Reviews	No Reviews	6
3	<b>Bright Star</b>	2009 PG	UK/USA	Jane Campion	Biography, Drama	119	London 1818: a secret love affair begins between 23 year-old English poet, John Keats, and the girl next door, Fanny Brawne, an out-spoken student of high fashion. This unlikely pair begin at odds, he thinking her a stylish minx, while she was unimpressed not only by his poetry but also by literature in general. However, when Fanny heard that Keats was nursing his seriously ill younger brother, her efforts to help touched Keats and when she asked him to teach her about poetry he agreed. The poetry soon became a romantic remedy that worked not only to sort their differences, but also to fuel an impassioned love affair. When Fanny's alarmed mother and Keats' best friend finally awoke to their attachment, the relationship had an unstoppable momentum.	83%	4 (5)	7.4

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4	<b>Caramel</b>	2008 PG	Lebanes e	Nadine Labaki	Comedy Drama	95	Six women in Beirut seek love, marriage, and companionship and find duty, friendship, and possibility. Four work at a salon: Nisrine, engaged to Bassam, with a secret she shares with her co-workers; Jamale, a divorced mother of teens, a part-time model, fearing the encroachment of time; Rima, always in trousers, attracted to Siham, a client who smiles back; Layale, in love with a married man, willing to drop everything at a honk of his horn. There's also Rose, a middle-aged seamstress, who cares for Lili, old and facing dementia. Rose has a suitor; Layale has an admirer on the police force. Is delight a possibility? Is caramel a sweet or an instrument of pain?	92%	4 (13)	7.1
5	<b>Cold Souls</b>	2009 15	US	Sophie Barthes	Comedy Drama	101	Paul Giamatti stars as himself, agonizing over his interpretation of "Uncle Vanya." Paralyzed by anxiety, he stumbles upon a solution via a New Yorker article about a high-tech company promising to alleviate suffering by extracting souls. Giamatti enlists their service -- only to discover that his soul is the shape and size of a chickpea. His intention is to reinstate it once he survives the performance but complications ensue when a mysterious, soul-trafficking "mule" borrows Giamatti's stored soul for an ambitious, but unfortunately talentless, Russian soap-opera actress.	75%	No Reviews	7.1
6	<b>Departures</b>	2009 12	Japan	Yôjirô Takita	Drama	130	Daigo Kobayashi is a devoted cellist in an orchestra that has just been dissolved and now finds himself without a job. Daigo decides to move back to his old hometown with his wife to look for work and start over. He answers a classified ad entitled "Departures" thinking it is an advertisement for a travel agency only to discover that the job is actually for a "Nokanshi" or "encoffineer," a funeral professional who prepares deceased bodies for burial and entry into the next life. While his wife and others despise the job, Daigo takes pride in his work and begins to perfect the art of "Nokanshi," acting as a gentle gatekeeper between life and death, between the departed and the family of the departed. The film follows his profound and sometimes comical journey with death as he uncovers the wonder, joy and meaning of life and living.	81%	5 (1)	8.2
7	<b>Emma's Bliss</b>	2006 12A	Germany (German)	Sven Taddicken	Drama	99	This was the most hired film from BFFS in 2009. This is a film about dying, but more importantly it's a film about dying well. Max, a nondescript used car salesman in Germany, has been diagnosed with inoperable pancreatic cancer. Faced with the knowledge that he doesn't have much longer to live, he impulsively steals money and a flashy Jaguar from the dealership and runs away to Mexico. Meanwhile, we are introduced to Emma, an eccentric young woman who lives alone and breeds pigs. She cares for them from birth and, when it's time, slaughters them as lovingly as she raised them, slicing their throats and cradling their heads as they slip into death. When Max crashes the Jag into her farm, Emma rescues him and promptly falls in love with the fated fugitive. Max's plan to die in Mexico fades under the influence of Emma's lust and charming, forthright manner, and her pig farm becomes his paradise.	No Reviews	No Reviews	7.2

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8	<b>Father of My Children</b>	2009 12A	France	Mia Hansen-Love	France	110	Gregoire Canvel has everything a man could want: a wife he loves, three delightful children and his dream job - he is a film producer. Discovering talented filmmakers and developing films that fit his conception of the cinema, free and true to life, is precisely his reason for living. Gregoire devotes almost all of his time and energy to his work. Although he spends weekends with his family at their house in the country, even these precious moments are regularly interrupted by demanding directors and concerned investors. While Gregoire's very presence commands admiration, and his exceptional charisma lead many to believe he is invincible, the future of his prestigious production company, Moon Films, is in doubt; too many productions, too many risks, too many debts. Storm clouds are gathering, and Gregoire's realisation that he may have made one gamble too many will trigger a series of events that will change the lives of his family forever.	No Reviews	No Reviews	UR
9	<b>Glorious 39</b>	2009 12A	UK	Stephen Poliakoff	Drama	129	1939 is set between present-day London and the idyllic British countryside in the time before the beginning of the Second World War. At a time of uncertainty and high tension, the story revolves around the formidable Keyes family, who are keen to uphold and preserve their very traditional way of life. The eldest sibling Anne is a budding young actress who is in love with Foreign Office official Lawrence, but her seemingly perfect life begins to dramatically unravel when she stumbles across secret recordings of the pro-appeasement movement. While trying to discover the origin of these recordings, dark secrets are revealed which lead to the death of a great friend. As war breaks out Anne discovers the truth and flees to London to try to confirm her suspicions, but she is caught and imprisoned and only then does she finally begin to discover how badly she has been betrayed.	50%	No Reviews	6.7
10	<b>Grave of the Fireflies</b>	1988 (PG)	Japan (Japanese)	Isao Takahata	Animation/ Drama	89	Setsuko and Seita are brother and sister living in wartime Japan. After their mother is killed in an air raid they find a temporary home with relatives. Having quarreled with their aunt they leave the city and make their home in an abandoned shelter. While their father's destiny who was a soldier is unknown the two must depend on each other to somehow keep a roof over their heads and food in their stomachs. When everything is in short supply, they gradually succumb to hunger and their only entertainment is the light of the fireflies.	90%	4.5 (90)	8.2
11	<b>Is Anybody There</b>	2009 12	UK	John Crowley	Drama		Set in a sleepy British seaside town in the 1980s, the film tells the story of a morbid, bookish 10 year old boy whose parents have turned their house into a retirement home. Edward becomes increasingly obsessed with the afterlives of the home's elderly residents. But Edward's macabre behaviour is cut short by the arrival of "The Amazing" Clarence (Caine) an anarchic retired magician and grieving widower who is determined to age disgracefully. As an unlikely friendship blossoms between them, the old man comes to terms with his past, the child masters his fear of the future, and both learn to seize the day.	66%	4.5 (9)	6.9

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12	<b>Jardins en Automne (Gardens in autumn)</b>	2006 PG	Italy	Otar Losselliani	Drama	115	Opening with a wonderfully funny scene in a coffin factory, losselliani's typically eccentric and enjoyable comedy deploys a meandering narrative made up of primarily visual (as opposed to verbal) scenes to chart the progress of a government minister sacked for some unspecified error (or, more probably, mere negligence caused by what seems to be a bizarre obsession with farm animals). Abandoned by his wife, unforgiven by his mistress, his home taken over by a host of African squatters, he takes refuge with his ancient but still adoring mother and with drinking pals of every hue. Subtle, sllily subversive, and boasting countless delightful sight-gags, this is absurdist/surrealist movie-making at its most poetic, stoic and sceptical of political change. As often, losselliani himself contributes a droll portrait of a boozy gardener, though the laurels surely go to Michel Piccoli, clearly enjoying the role of a lifetime.	No Reviews	2.5 (3)	6.2
13	<b>Los abrazos rotos (Broken Embraces)</b>	2009 18	Spain (Spanish)	Pedro Almodovar	Drama	127	A man writes, lives and loves in darkness. Fourteen years before, he was in a brutal car crash on the island of Lanzarote. In the accident, he not only lost his sight, he also lost Lena, the love of his life. This man uses two names: Harry Caine, a playful pseudonym with which he signs his literary works, and Mateo Blanco, his real name, with which he lives and signs the film he directs. After the accident, Mateo Blanco reduces himself to his pseudonym, Harry Caine. He can only survive with the idea that Mateo Blanco died on Lanzarote with his beloved Lena. In the present day, Harry Caine lives thanks to the scripts he writes and to the help he gets from his faithful former production manager, Judit, and Diego, her son. Harry is now an active, attractive blind man who has developed his other senses in order to enjoy life, on a basis of irony and self-induced amnesia. One night Diego has an accident and Harry takes care of him. Diego asks about the time when he answered to Mateo Blanco. Harry tells Diego what happened fourteen years before with the idea of entertaining him, just as a father tells his little child a story.	82%	4 (5)	7.3
14	<b>Me and Orson Welles</b>	2009 12A	UK	Richard Linklater	Drama	114	We first meet Richard, the 'me' of Richard Linklater's charming new film, as a distracted, 17-year-old New York student, reading Noël Coward in class instead of Shakespeare. It's 1937 and Richard is a mildly cocky, slightly vain youngster who compares himself to a photo of John Gielgud on a book cover and tells a girl that 'I'm sort of an actor'. Minutes later, he stumbles on some real actors gathered to rehearse Orson Welles's production of 'Julius Caesar'. Next thing, he's got a bit part. Weekly pay: zilch. 'Kid's got balls,' mutters Welles. Let rehearsals begin...	83%	No Reviews	7.4
15	<b>Mid August Lunch</b>	2009 U	Italy (Italian)	Giani di Gregorio	Comedy	75	Gianni is a middle-aged man living in Rome with his imposing and demanding elderly mother. His only outlet from her and the increasing debt into which they are sinking, are the increasingly frequent quiet sessions at the local tavern. As an Oriental saying goes, 'Moments of crisis are moments of opportunities'. These appear during the celebration of the holiday of Ferragosto on 15 August. That's when everybody leaves town to have fun. Opportunity knocks on Gianni's door in the most unexpected way	90%		7

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16	<b>Moon</b>	2009 15	UK	Duncan Jones	Sci Fi Drama	97	With only three weeks left in his three year contract, Sam Bell is getting anxious to finally return to Earth. He is the only occupant of a Moon-based manufacturing facility along with his computer and assistant, GERTY. The long period of time alone however has resulted in him talking to himself for the most part, or to his plants. Direct communication with Earth is not possible due to a long-standing communication malfunction but he does get an occasional message from his wife Tess. When he has an accident however, he awakens to find that he is not alone. He also comes to realize that his world is not what he thought it was.	89%	4 (77)	8
17	<b>My Brother is An Only Child</b>	2008 15	Italian	Daniele Luchetti	Comedy Drama	108	Two brothers come of age in the 1960s in a town south of Rome. Manrico is handsome, sometimes feckless, a leftist making the revolution. His younger brother Accio ("Bully") is a seminarian when the story begins, soon home studying Latin and joining the Fascists. Francesca, an aristocratic student, becomes Manrico's lover and Accio's friend. Over the next ten years, these three experience family, love, attraction, politics, and the challenges of adult responsibility. Subplots include Nastri, a father figure and political guide to Accio, Nastri's wife Bella who guides Accio in other ways, and the brothers' parents and sister, who are dazzled by Manrico's charm while depending on Accio.	86%	4.5 (3)	7.1
18	<b>Paris</b>	2008 15	France (French)	Cedric Klapisch	Drama	130	Pierre, a professional dancer, suffers from a serious heart disease. While he is waiting for a transplant which may (or may not) save his life, he has nothing better to do than look at the people around him, from the balcony of his Paris apartment. When Elise, his sister with three kids and no husband, moves in to his place to care for him, Pierre does not change his new habits. And instead of dancing himself, it is Paris and the Parisians who dance before his eyes.	67%	4 (21)	7.5
19	<b>Reprise</b>	2006 PG	Norwegia n	Joachim Trier	Drama	107	The fast-moving story kicks off just as Phillip and Erik stand at the mailbox, two cocky, grinning rebels full of 20 year-old verve and dreams, their whole lives hanging in the balance at this singular moment. Each is about to ship off his first novel to publishers, each is hoping to become a wildly influential cult author, each has visions of a new life of non-stop intensity, brilliance, romance and nightclubbing. Fast-forward six months. These reveries have crashed, hard, into reality. REPRISÉ explores not just what happens to Phillip and Erik as they pick up the pieces but what might have happened to them, what they imagine could happen, what they fear will possibly happen and what they can't see actually happening.	86%	5 (9)	7.4

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20	<b>Sleep Furiously</b>	2007 U	UK	Gideon Koppel	Documentary	94	As an honest and moving portrait of a year in the life of a small rural community in mid Wales, Gideon Koppel's charming and naturalistic film beats its inspiration Dylan Thomas hands down. Koppel must be the unfussiest film-maker since Robert Bresson. He sets up his camera and lets the scene unfold before it, holding the lens steady through long takes and allowing his subjects to wander offscreen and back on again as their actions dictate. Frequently his people are at work - teaching a class of small children, shearing sheep, arranging a church altar, rehearsing a choir - so absorbed in their tasks that they seem oblivious to the camera's eye fixed intently on them. It is Koppel's remarkable achievement to present the community of Trefeurig in such a straightforward manner, without heroics of spurious, piled-on 'emotion', while avoiding the usual clichés. These are real people, not 'characters' moulded and inflated in the maker's mind.	79%	5 (6)	7.3
21	<b>Tales from the Golden Age</b>	2009 12A	Romania (Romanian)	Hanno Höfer, Razvan Marculescu	Comedy	155	On Ceausescu's working visits, countryside mayors hung fruit in trees to ensure their villages would be noticed, obeying even the strangest orders from the ferocious Party activists. Communist Party secret regulations stated that in official pictures President Ceausescu couldn't take his hat off in front of the representatives of the rotten capitalistic world. A professional driver decides to open his sealed truck for the first time in his career and discovers the connection between eggs, Easter and marital love. A policeman gets a live pig as gift before Christmas and decides that gas poisoning would be the best way to kill the animal silently amongst his hungry neighbors. Bughi and Crina play Bonnie and Clyde, robbing people of bottled air.	100%	No Reviews	8.1
22	<b>Telstar</b>	2008 15	UK	Nick Moran	Biography	119	A music-infused drama about Joe Meek, the flamboyantly gay, tone deaf, songwriter-producer behind the '60s hits "Have I the Right," "Just Like Eddie," "Johnny, Remember Me" and "Telstar."	83%	4.5 (38)	6.4
23	<b>The Grocer's Son</b>	2009 15	France (French)	Eric Guirado	Comedy	96	A warm, bittersweet comedy The Grocer's Son markets the feature debut of acclaimed documentary filmmaker Eric Guirado, and new acting talent Nicolas Cazale. Thirty-year-old Antoine leaves Paris and reluctantly returns to the south of France to look after the family mobile grocery van while his father recovers from a heart attack. He gradually warms to his experience in the hills and his encounters with the villagers and love for the countryside. Evocatively capturing the bucolic beauty of provincial France, this gentle feel-good charmer sparkles with quirky humour and joie de vivre and guarantees to warm hearts with its classic story of a man finally coming of age.	90%	4.5 (8)	7

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24	<b>The Hide</b>	2008 15	UK	Marek Losey	Drama	84	On the windswept Suffolk mudflats creaks a bird-hide, inside which hovers Roy Tunt, a prematurely aged, mildly obsessive-compulsive birder. With one more sighting - the elusive sociable plover - he will have 'twitched' the entire British List. Tunt has his shortwave radio, packed-lunch and a portrait of his ex-wife Sandra for company. Suddenly, in the midst of a conversation with Sandra's portrait, the hide door blows open and a bedraggled stranger - unshaven, edgy and bloodied introduces himself as Dave John, a fugitive from the storm. After a tense introduction, the two men discover that they have a good deal in common, sharing sandwiches, tea and personal exchanges which are frank, poignant and often funny. As the two men begin to form a close bond news of a police manhunt sets them both on edge driving their fragile relationship to a tragic conclusion.	100%	5 (1)	6.3
25	<b>The Horse Boy</b>	2009 PG	USA	Michael O. Scott	Documentary	93	The Horse Boy chronicles the journey of the Isaacson family as they travel through Mongolia in search of a mysterious shaman who they believe can heal their autistic son. This film delves into the strange world of autism, horses, shamanism, and Mongolia while telling the story of a family that will go to the end of the earth to find a way into their son's life.	81%	No Reviews	7.8
26	<b>The Italian</b>	2007 12	Russia	Andrey Kravchuk	Drama	99	For most Russian orphans, the chance to be adopted is a dream come true. But six-year-old Vanya Solntsev has other hopes. After discovering his mother is still alive, the abandoned boy teaches himself to read so as to learn her address from his personal files. Before a wealthy Italian couple can claim him for their own, Vanya sets off on a perilous journey to find his only remaining family. Pursued by orphanage staff and the police, the determined runaway must now face the most difficult challenges of his young life in this incredible story inspired by true events.	91%	4 (40)	7.5
27	<b>The Limits of Control</b>	2009 15	US	Jim Jarmusch	Drama	116	Jim Jarmusch delivers a stylish and sexy thriller about a mysterious loner, who arrives in Spain with instructions to meet various strangers, each one providing a clue for his dangerous mission. With an epic sparse soundtrack, it's a visually stunning journey in an exotic Spanish landscape that simmers with heat and suspense.	40%	No Reviews	6.2
28	<b>The White Ribbon</b>	2009 15	Germany (German)	Michael Haneke	Drama	144	An isolated community is shaken by unpleasant, inexplicable events: a razor trip-wire fells the local doctor on his horse, and he is badly injured. The landowning baron's son is found, bound and whipped. A boy with Down's syndrome is horribly abused. The white ribbon of the title is a badge of mortification: the pastor's children must wear it as a reminder of their sinful state and need for purity. It is effectively the symbol of the retaliatory violence of WW1 to come.	88%	4 (8)	8.2

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29	<b>Treeless Mountain</b>	2008 PG	US/S.Korea (Korean)	So Yong Kim	Drama	89	Sisters Jin and Bin, ages 6 and 3, live with their mother. Jin likes school and does well. One day, their mother leaves the girls with their father's sister, a woman they do not know. The mother seeks a reconciliation with their father. She leaves them a plastic piggy bank, promising to return when the bank is full. The girls scrub and clean for their aunt, a tippler who's often cranky and complaining. She gives them a few coins for their work. They earn more money catching, grilling, and selling grasshoppers. They miss their mother.	86%	No Reviews	7.2
30	<b>Turtles Can Fly</b>	2005 15	Iran	Bahman Ghobadi	Drama	98	Set in Ghobadi's native Kurdistan, close to the Turkey-Iran border. Soran is a 13-year-old boy who orders other children around as he installs an antenna for villagers keen to hear of Saddam's fall. Eventually, he falls for Agrin but is disturbed by her brother Henkov, who was left armless after he stepped on a landmine and who can now seemingly predict the future.	90%	5 (5)	7.9
31	<b>Uc Maymun (Three Monkeys)</b>	2008 15	Turkey	Nuri Bilge Ceylan	Drama	109	An election candidate, Servet, asks his driver Eyup to take the rap for a hit-and-run; in return for doing nine months in prison Eyup will receive a cash payment to help out his family. During his incarceration, his wife Hacer becomes so concerned about their teenage son, Ismail – he's fallen into bad company – that she goes to Servet to seek an advance on the money owed. The dangers of getting into bed with a politician take on a literal meaning when Servet pays a call on Hacer one afternoon. Ceylan chronicles this betrayal and its discovery by the son with startling finesse. All the details add up, but so beguilingly that at first you hardly notice. The sudden fit of vomiting that causes Ismail to return home early, the noisy rattle of trains that muffles his entrance into the family flat, the tell-tale twitter of the pet canary in its cage: everything points to the calamitous adultery, yet the camera remains coolly outside her bedroom door.	77%	4.5 (2)	7.3
32	<b>Welcome</b>	2009 15	France (French)	Philippe Lioret	Drama	110	Bilal, a 17-year-old Kurdish refugee, has spent the last three months of his life travelling across Europe in an attempt to reunite with his girlfriend who recently emigrated to England. The journey has been difficult, but the end is in sight when Bilal finally reaches the far north coast of France, where he can literally see the white cliffs of Dover across the English Channel. But it is here that his journey comes to an abrupt halt as local authorities, and the immigration laws they are enforcing, prevent him from going any further. Bilal devises a plan to swim across the cold waters of the Channel.	No Reviews	No Reviews	7.7

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33	<b>Well Done Abba</b>	2009 ??	India (Hindi)	Shyam Benegal	Comedy drama	144	Armaan Ali is a middle aged driver for a city executive. He takes a month's leave and, when he arrives back at work three months later, his boss threatens to sack him. To save his job, charming Armaan spins a fabulous story of why he was delayed in getting his daughter married. Fable or truth, the boss isn't quite sure, but the story revolves around a central question - how a well, once dug, can be stolen? Unearthed in Benegal's part comedy, part political satire, is a hilarious and poignant depiction of the double dealing and corrupt middle men intrinsic to Indian rural politics. Meanwhile, at the heart of the story is a delightful romance between Armaan's daughter and a young, honest mechanic who saves the day.	No Reviews	No Reviews	9.4